

SECUNDVS LIBER

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BASSVS.

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FIOR DE MOTTETTI TRATTI DALLI
MOTTETTI DEL FIORE.

IN VENETIA PER ANTONIO GARDANE.

TAVOLA DE LI MOTTETTI NUMERO XXII

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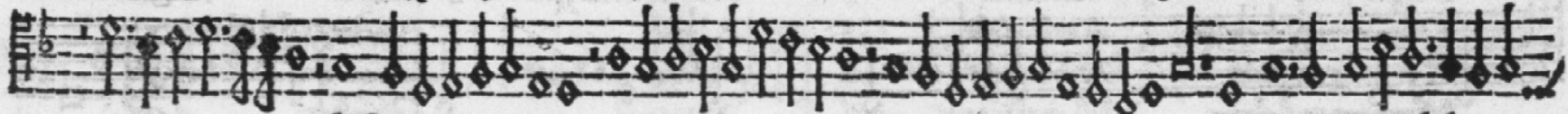
LI MOTTETTI TRATTI DALLI

MOTTETTI DEL FIORI

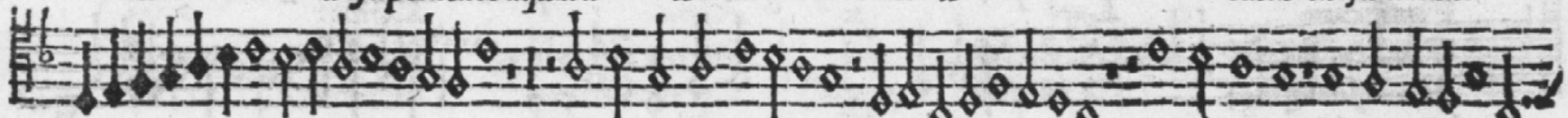
IN VENETIA PER ANTONIO GARDANE



Idi speciosam sicut columbam ascendentem



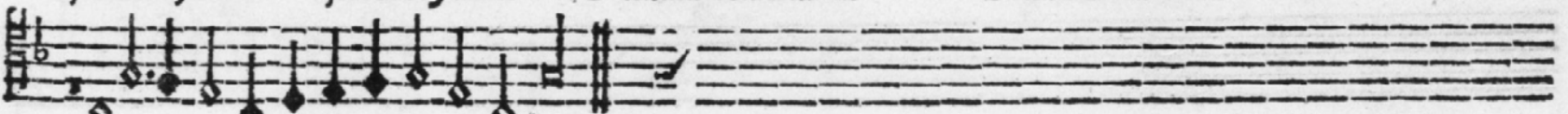
ii desuper riuos aquarū ii cuius inestimabilis



odor erat nimis et sicut dies uerni ii circūdabant circūdabāt eam

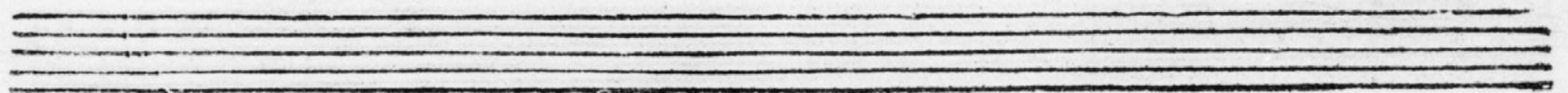


flores rosarum flores rosarum et liliū conuallium et liliū conualliū ii



et liliū conuallium.

Q ii



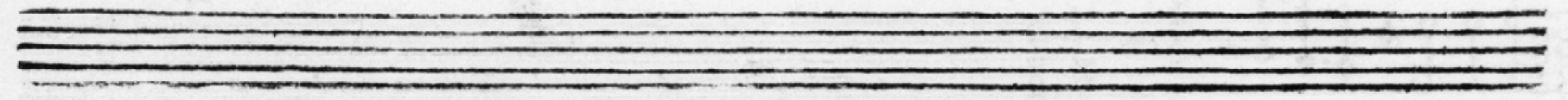
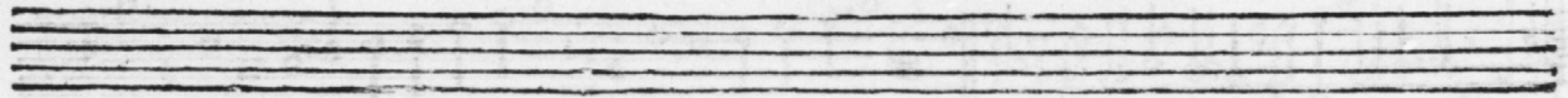


Musical staff with notes and lyrics: *Ve est ista que processit quasi aurora consurgens*

Musical staff with notes and lyrics: *consurgens ii quasi aurora consurgens pulchra ut luna ii*

Musical staff with notes and lyrics: *electa ut sol terribilis ut castrorum ii acies ordinata*

Musical staff with notes and lyrics: *acies ordinata acies ordinata.*



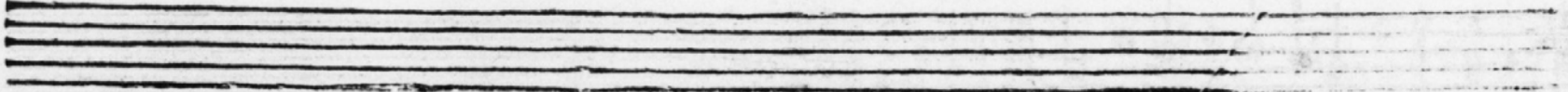
Leritier.



Igra sum sed formosa ii sed formosa ii
 filia hierusa'em filia hierusalem ideo dilexit me ii
 dominus ideo dilexit me dominus et introduxit me ii ii
 et introduxit me in cubiculum suum et introduxit me ii
 ii et introduxit me in cubiculum suum ii in cus
 bicu'ũ suum.



Um cōpleretur dies pēthecostes, dies penthecostes in eodem loco in eodem loco et factus est repēte de celo sonus tāquam aduenientis spiritus spiritus uehemētis ii et repleuit totam domū et repleuit et repleuit totā domum ubi erant ubi erant ii sedentes Alleluya ii Alleluya ii Alleluya Alleluya ii Alleluya. ii





Congregati sunt ii ii inimici nostri inimici nostri
 inimici nostri et gloriatur in uirtute sua et gloriatur in uirtute sua contere fortis
 tudinem illorum et disperge illos et disperge illos ii ut cognoscant
 ut cognoscant quia non est aliuss qui pugnet pro
 nobis qui pugnet pro nobis nisi tu deus noster ii nisi tu deus noster
 ii nisi tu deus noster.



Aria Magdalene et altera Maria

et altera Maria ibant diluculo ad monumentum

Iesum quem queritis non est hic surrexit sicut dixit surrexit sicut dixit

Alleluya ii Alleluya.

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Secunda pars.

IX



Ito euntes dicite discipulis eius et Petro
quia surrexit dominus precedet uos in galileam precedet uos in galileam
ibi eum uidebitis ii Alleluya Alleluya.

Alleluya.

ii

R



Ontificum sublime decus
 lime de cus pia gloria bonus
 nouū licinia partu principibus testata uiris ꝓ gesserat aluo numis
 ne etheri certum moderamen o uelis certum moderamen o uelis contine celestis
 nutantia menia caule floreat et longo stet non uiolabilis
 non uiolabilis euo.

ii
 ii
 ii
 ii
 ii
 ii

sub=

Secunda pars.



Musical staff with notes and a treble clef.

Eruate puerum

seruate puerum

Musical staff with notes and a treble clef.

demersit liuor in ignē in ignem.

Nil tamē in sacrū

ii

corpus sibi uendicat

unda

Musical staff with notes and a treble clef.

uēdicat unda.

ii

Vnda gregis superi

ii

tristes miserata

ruinas.

Musical staff with notes and a treble clef.

Contine celestis

nutantia menia caule.

ii

Floreat

et longo stee

Musical staff with notes and a treble clef.

non uiolabilis

non uiolabilis

euo

ii

R ii

Empty musical staves at the bottom of the page.



Audent in celis ii *anime sanctorum* *qui xpi uestigia*
sunt secuti ii *sunt secuti* ii
et quia pro eius amore ii *sanguinem suum fuderunt* ii
sanguinē suum fuderunt *fuderunt* *sanguinē suū fuderūt* *Ideo cum Christo*
exultant sine fine Alleluya *Alleluya* *Alleluya*
 ii *Alleluya*



Musical staff with notes and a treble clef.

Ierusalem luge ii et exue te uestibus iocunditatis

Second musical staff with notes and a treble clef.

et exue te uestibus ii iocunditatis induere cinere ii in te occisus

Third musical staff with notes and a treble clef.

est ii saluator israel ii saluator ifras

Fourth musical staff with notes and a treble clef.

el. ii

Empty musical staff.

Empty musical staff.

Secunda pars.



*E*duc quasi torrētem lachrimas ii per diē et noctē ii
ii et non taceat pupilla oculi tui ii quia in te occisus est
ii quia in te occisus est saluator israel ii ii
saluator israel ii ii ii ii ii
saluator israel ii saluator israel ii saluator israel.
ii

CAROLINA



First line of musical notation with lyrics: *Ere est cibus uere est cibus et san*

Second line of musical notation with lyrics: *guis meus uere est potus qui manducat meam carnem ii*

Third line of musical notation with lyrics: *et bibit meum sanguinem ii uiuet in eternum*

Fourth line of musical notation with lyrics: *uiuet in eternum.*



Secunda pars.



He est panis

qui de celo descendit

non sicut māducauerūt patres

patres uestri patres uestri

māna in deserto

et mortui sunt

et mortui sūt

qui manducat hunc panem

qui manducat hunc panem

uiuet in eternum ii

uiuet in eternum

LERITIER.



Eus in nomine

tuo in noie tuo saluū me fac

in nomine tuo saluum me fac

et in uirtus

te tua et in uirtute

tua et in uirtute

tua iudica me ii

orationem meam

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Residuum.

orationem meam ii auribus percipe auribus percipe auribus percipe
 uerba oris mei uerba oris mei uerba oris mei quoniam alieni
 quoniam alieni insurrexerunt aduersum me aduersum me et fortes quesierunt
 quesierunt anima meam animam meam et non proposuerunt deum
 ante conspectum suum ante conspectum suum ante conspectum suum ii





*H*ec enim deus adiuuat me adiuuat me et dominus susceptor est anime mee
 anime mee anime mee auerte mala inimicis meis inimicis meis et in ueritate
 tua disperde illos uoluntarie sacrificabo tibi sacrificabo tibi
 et confitebor nomini tuo domine nomini tuo domine quonia bonum est. quonia bonum est. Quonia ex omni
 ni tribulatione eripuisti me et super inimicos meos inimicos meos
 despexit oculus meus despexit oculus meus despexit oculus meus.



O gate que ad pacē sunt hierusalem sunt sunt hierusalem

er abūdantia diligentibus te ii

diligentibus te. Fiat pax in uirtute tua ii

in uirtute tua et abundantia in turribus tuis ii ii

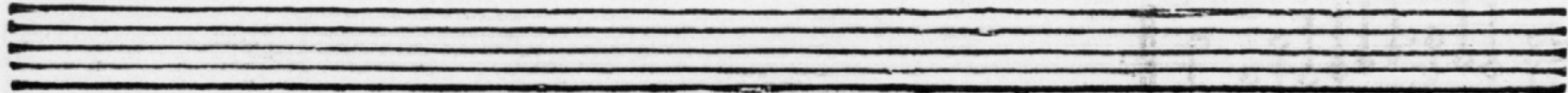
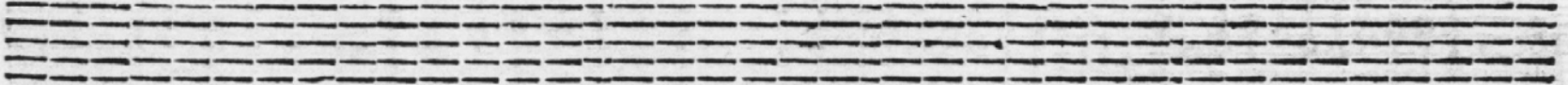
ii

S ii

Secunda pars.



*R*opter fratres meos et proximos meos ii
loquebar pacem de te ii propter domum domini dei nostri
ii ii quesivi bona tibi
quesivi bona tibi ii quesivi bona tibi.





First line of musical notation with lyrics: *Eati omnes qui timent dominū qui ambulāt in viis eius. ii Labos*

Second line of musical notation with lyrics: *res manuum tuarum quia manducabis beatus es ii et bene tibi erit.*

Third line of musical notation with lyrics: *ii Vxor tua sicut uitis abundans ii in lateribus domus*

Fourth line of musical notation with lyrics: *tue in lateribus domus tue. Filii tui sicut novelle oliuarum*

Fifth line of musical notation with lyrics: *ii in circuitu mense tue mense tue.*

Sixth line of musical notation with lyrics: *ii*

Seventh line of musical notation with lyrics: *ii*



Musical staff with notes and rests.

Cecus benedicetur homo ii qui timet dominum

Musical staff with notes and rests.

Benedicat tibi dominus ex syon ii et uideas bona oibus diebus uite

Musical staff with notes and rests.

tue ii filios filiorum tuorum ii

Musical staff with notes and rests.

pacem super israel pacem super israel pacem super israel.

Empty musical staff.

Empty musical staff.

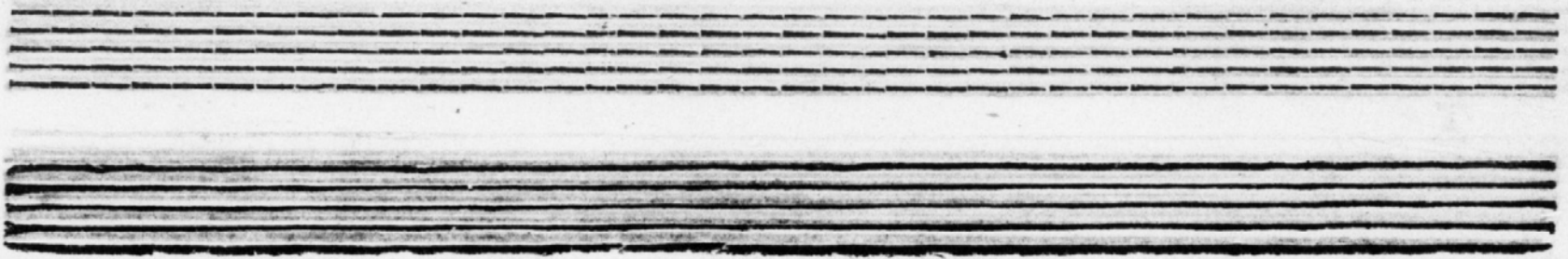


N te domine speravi *ii* non confundar in eternū in iustitia tua

libera me *ii* libera me domine *ii* inclina ad me aurem tuam inclina ad me

aurem tuam *ii* accelera ut eruas me ut eruas me esto mihi *ii*

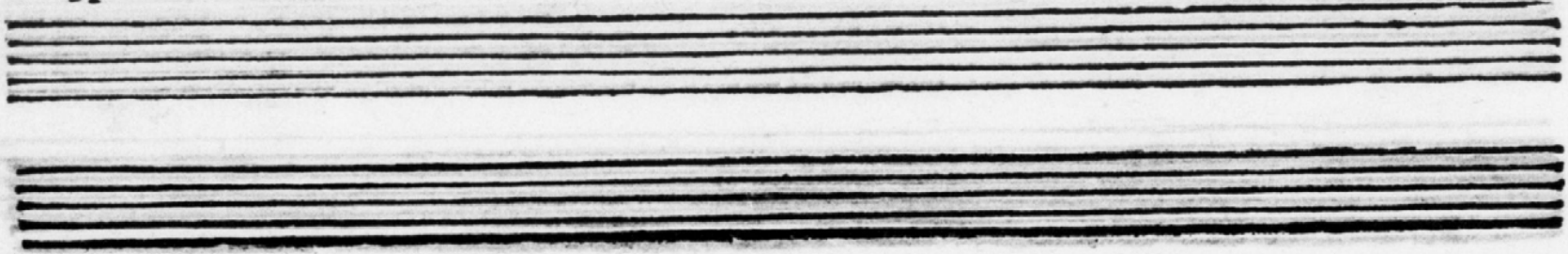
in deum protectorem locū refugii ut saluū me facias *ii* ut saluū me facias.



Secunda pars.



Q uoniam fortitudo mea et refugium meum es tu
educes me de laqueo ii ii quæ absconderunt mihi ii
quoniã tu es protector meus in manus tuas domine comendo spiritum meum ii
spiritum meum redemisti me domine deus domine deus ii ueritatis ueritatis.



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Andreas de Silua.

XXV



Alma *alma* *redemptoris* *mater redē-*
ptoris mater redemptoris *mater que per uia celi* *celi porta celi porta manens*
manens manens *et stella* *maris et stella maris* *succurre cadenti succura*
re cadenti surgere *ii qui curat populo.*

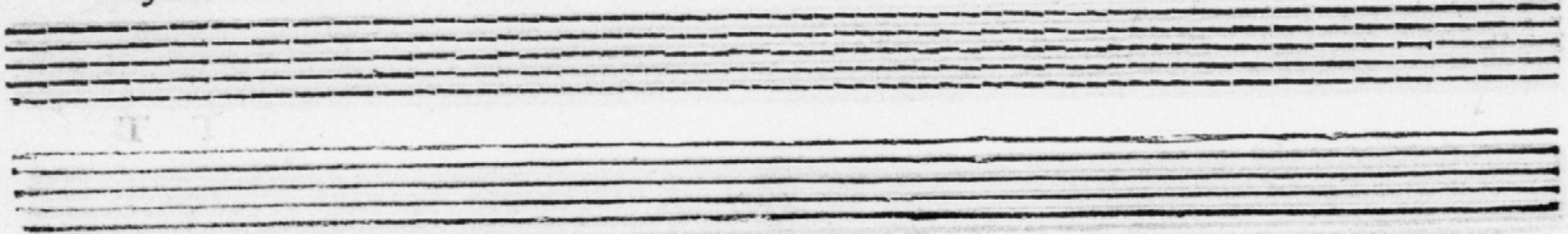
T

Secunda pars.

In que genuisti



Atura mirante natura mirante tuū sanctum genis
 torem uirgo prius uirgo prius uirgo prius ac posterius
 gabrielis gabrielis gabrielis ab ore sumens illud aue peccatorum miserere
 miserere. ii





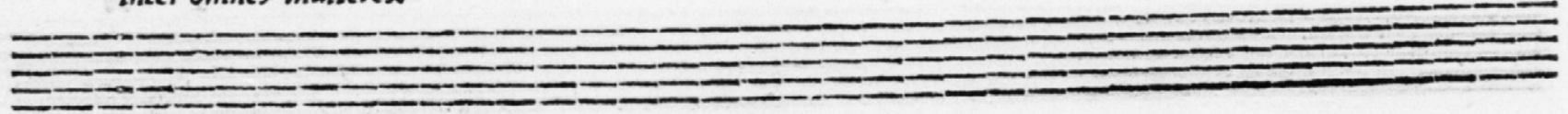
*V*scipe uerbum uirgo Maria uirgo Maria uirgo
 Maria per angelum transmissum est ii concipies deū
 pariter et hominē ii pariter et hominē ut benedicta dicaris
 inter omnes mulieres ii inter oēs ³mulieres. ii

Empty musical staves with a 'T ii' marking at the end.

Secunda pars.



Aries quidem filium paries quidem filium et uirginitas
tis non patieris detrimentum efficieris grauida effici eris grauida
et eris mater ii semper intacta semper intacta ut benes
dicta dicaris ii inter omnes ii mulieres
inter omnes mulieres.





ias tuas domine uias tuas domine demonstra mihi ii

et semitas tuas edoce me gressus meos dirige gressus meos dirige

secundum eloquium tuum ii ut non moueantur

uestigia mea Dirige me in semitis tuis ut non moueatnr in

me omnis iniustitia omnis iniustitia ii



*R*abe nos ad portum maris tu qui uentis imperas ii
 deduc ad portum salutis ad portum salutis qui super mare ambulas iter para tutum
 qui es benedictus ii in secula secularum in secula seculorum Amen Amen.

Empty musical staves for accompaniment.

Leritier.



Ma alma redemptoris mater redemptoris mater
mater que per uia celi porta manens ii porta manens
ii et stella maris ii et stella maris succurre cadenti succurs
re cadenti succurre cadenti ii surgere qui curat populo
qui curat populo.



Secunda pars.



que genuisti natura mirante natura mirante mirante

tuū sanctū genitorē uirgo prius uirgo prius ii ac posterius ii

gabrielis gabrielis ab ore sumens illud sumens illud aue peccatorum

miserere. ii miserere.

Empty musical staves.

BASSVS.

Verdelot.

XXXIII



First line of musical notation with notes and stems.

I bona suscepimus si bona suscepimus de manu domini mala autē quare nō sustineamus

Second line of musical notation with notes and stems.

dominus dedit dominus abstulit ii sicut domino placuit ita factū est sit nomē domini

Third line of musical notation with notes and stems.

fit nomē domini ii benedictū benedictū nudus egressus sum de utero matris mee

Fourth line of musical notation with notes and stems.

et nudus et nudus reuertar illuc dominus dedit dominus abstulit dominus abstulit sicut domino placuit

Fifth line of musical notation with notes and stems.

ita factū est sit nomē domini ii sit nomē domini benedictū benedictū. V

Empty musical staves at the bottom of the page.



Beata Maria ii O beata Maria admitte preces nostras admitte preces
 nostras intra sacrarium exauditionis et reporta nobis ii antidotum reconcilia-
 tionis sit per te excusabile quod per te gerimus sit impetrabile quod fide mēte poscimus
 accipe quod offerimus offerimus et dona quod rogamus. ii

Empty musical staves with faint, illegible text visible through the paper.

Secunda pars.

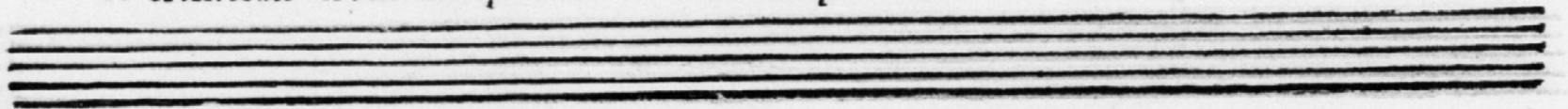
XXXV

*S*iste parata ii uotis poscentium
et repende nobis optatum effectum sic tibi studium assidue exora-
re exorare pro populo dei ii quem meruisti
quem meruisti benedicta tu ferre precium mundi. ii ii

V ii



I deus pro nobis quis cōtra nos qui proprio filio nō pepercit sed pro nobis oībus
 sed pro nobis oībus tradidit illū ii quō non una cū eo omnia nobis donaturus esset
 Siquidē deus est qui nos iustos pronūciat siquidē deus est qui nos iustos pronūciat
 quis cōdēnabit quis cōdēnabit eos imo excitatus est et est in dextera dei
 et itercedit et intercedit pro nobis et intercedit pro nobis.





Q Vis igitur quis igitur nos separabit a dilectione a dilectione dei

a dilectione dei num tribulatio num angustia num persecutio num fames

num nuditas num periculum num gladius quis in his omnibus quis in his oibus gloriose

gloriose uincimus ii qui dilexit nos qui dilexit nos

qui dilexit nos. qui dilexit nos.

Empty musical staves at the bottom of the page.



Virgo prudentissima *uirgo prudentissima*

prudentissima *quo progredieris* *ii* *quasi aurora* *ii*

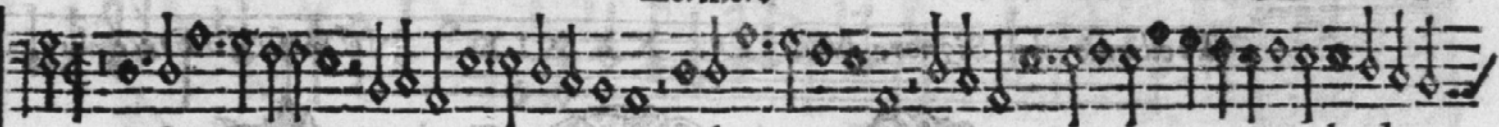
quasi aurora *ii* *ualde rutilans* *filia syon* *ii*

tota *formosa* *ii* *ii* *tota formosa* *ii*

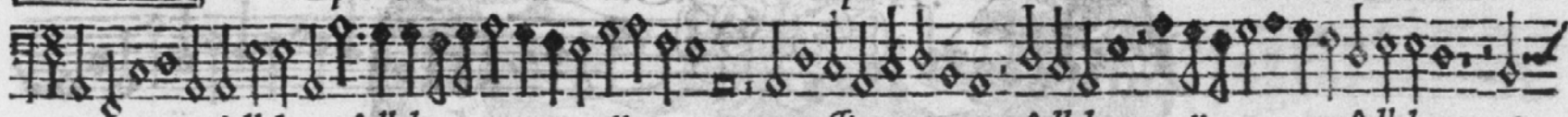
pulchra ut luna *pulchra ut luna* *ut luna* *electa ut sol* *ii*

ut sol *ii* *electa ut sol* *ut sol.*

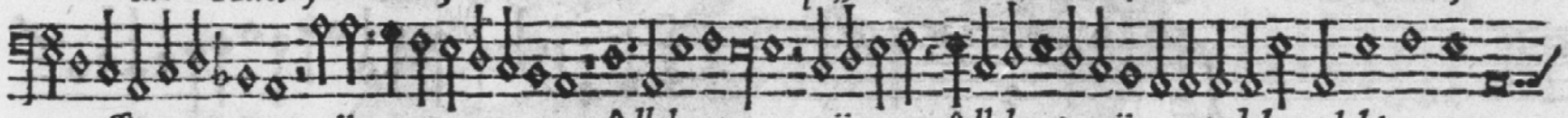
Letitier.



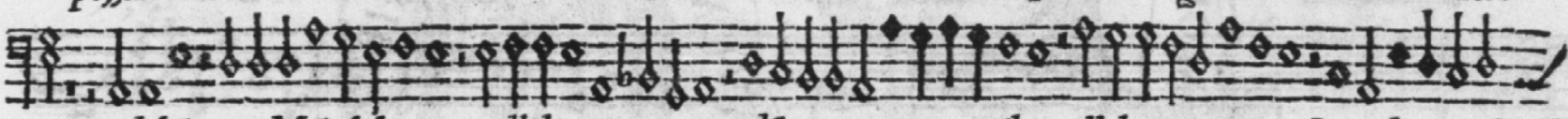
Epleatur os meum ii repleatur os meū ii os meum laude



tua Alleluya Alleluya ii ut possim cantare Alleluya ii Alleluya ut



possim cantare ii Alleluya ii Alleluya ii gaudebunt labia mea



gaudebūt gaudebūt labia mea alleluya dū cantauero tibi alleluya ii In te domine spes



raui non confundar in eternum ii in iustitia libera me et eripe me libera me et es



ripe me dū cātauero tibi alleluya dū cātauero tibi alleluya alleluya ii alleluya.

IN VENETIA NELLA STAMPA D'ANTONIO GARDANE

Nell'anno del Signore M. D. XXXIX. Nel mese di Dicembre.

